

Musical Stars

Designed by Debby Kratovil

Featuring the Three Quarter Time collection by Whistler Studios

Finished Size: 57" x 57"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project

WINDHAM FABRICS

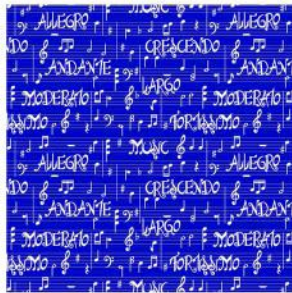
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41056-1 Black



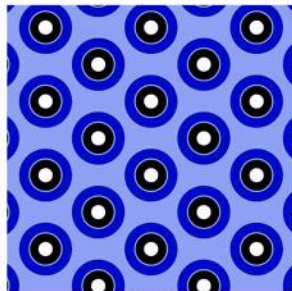
41056-2 Blue



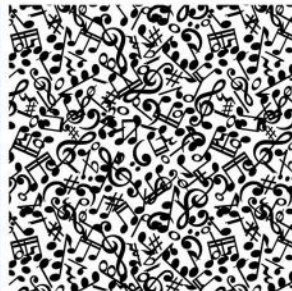
41057-X Multi
(Suggested backing)



41059-4 White



41060-2 Blue



41062-4 White



35370-1 White



35370-2 Black

Fabric Supplies:

- 1-1/4 yard 41056-1 Black
- 1-1/2 yard 41059-4 White
- 1 yard 41060-2 Blue (includes binding)
- 1/3 yard 41056-2 Blue
- 1/4 yard 41062-2 White
- 1 yard 35370-1 White
- 1/4 yard 35370-2 Black
- 1/2 yard fusible webbing for the appliqué blocks
- Black thread for raw edge machine appliqué
- 3-3/8 yards 41057-X Multi suggested for backing

NOTE: This pattern is written for raw edge appliqué. For hand appliqué, use hand needle turn techniques (not referenced here).

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Cutting for the Blocks:

From the light musical print (41059-4), cut the following:

Five squares 12-1/2" x 12-1/2" (for the appliqué patches)

Sixteen squares 3-1/2" x 3-1/2" and four squares 7-1/4" x 7-1/4" (for the stars); Two squares 9" x 9" (for the border triangles)

From the blue with dots print (41060-2 Blue), cut the following:

Sixteen squares 3-7/8" x 3-7/8"; re-cut each along one diagonal for a total of 32 half-square triangles (for the star points)

From the black and white musical print (41062-4 White), cut the following:

Four squares 6-1/2" x 6-1/2" (for the star centers)

From the solid black (35370-2 Black), cut the following:

Two rectangles 7" x 12" for the single notes, two rectangles 9" x 10" for the double notes, and one 12-1/2" square for the piano. Transfer webbing to wrong side of fabric and use templates to cut out the five appliqués.

Cutting for Sashing and Borders:

From the black music print (41056-1 Black), cut the following:

Two strips 2-1/2" x 12-1/2" and two strips 2-1/2" x 15-1/2" (center sashing around piano block)

Three strips 6-1/2" x wof (for piano key border)

Two squares 9" x 9" (for border triangles)

From the blue music print (41056-2 Blue), cut the following:

Thirteen strips 2" x wof (will be re-cut for sashings)

From the solid white (35370-1 White), cut the following:

Three strips 2" x wof; re-cut into 24 strips 2" x 8"

Nine strips 7/8" x wof; re-cut into 44 strips 7/8" x 8"

One strip 1-1/4" x wof; re-cut into 4 strips 1-1/4" x 8" (border ends)

One strip 1-5/8" x wof; re-cut into 4 strips 1-5/8" x 8" (border ends)

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Sewing the Blocks:

Stars:

Cut the four 7-1/4" squares of the light musical print along both diagonals for a total of 16 triangles. Join these with the half-square triangles of the blue with dots print (41060-2 Blue). See Diagram 1.

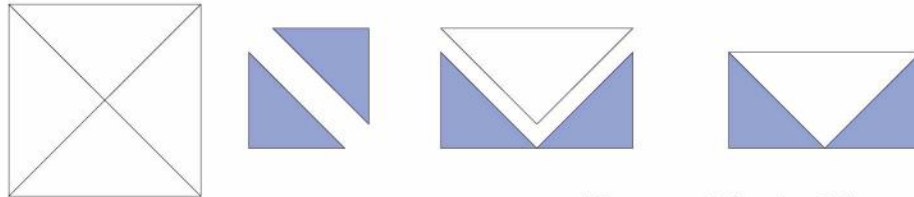


Diagram 1 (make 16)

Combine the remaining star patches to make 4 Star Blocks. See Diagram 2.

Appliqué Notes and Piano:

Cut out fusible backed black fabric using the templates provided. Center each of these on the five 12-1/2" squares of light musical print (41059-4) and fuse in place. Use a simple zig zag stitch to appliqué in place.

If desired, stitch the dark vertical lines on the keyboard section of the piano appliqué using a satin stitch.

Sew the black 2" musical print strips to the sides of the piano block. See Diagram 3.

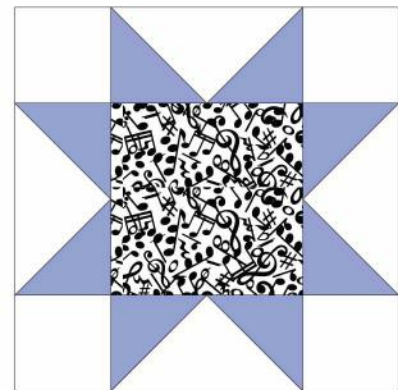


Diagram 2 (make 4)

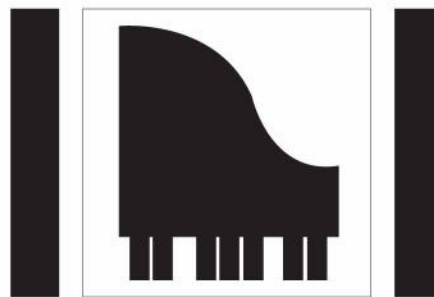


Diagram 3 (make 1)

Joining the Blocks with Blue Sashing:

Arrange the blocks as shown in the Assembly Diagram. Sew two stars with a Quarter Note block and two 2" x 12-1/2" blue sashing strips. Make two of these.

Sew two Eighth Note blocks with the Piano block and two 2" x 12-1/2" blue sashing strips. Make one of these horizontal rows.

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Join the three rows together using the remaining 2" blue strips. Cut two strips 2" x 39-1/2" for the top and bottom sashings. Piece two blue 2" x 12-1/2" strips with one 2" x 15-1/2" strip (twice) for the inside horizontal sashings. Join all together; press seams well. Cut remaining blue 2" strips for the side sashings: 2" x 42-1/2", and sew to sides.

Note their placement in the Assembly Diagram. Quilt center now measures 42-1/2" x 42-1/2".

Sewing the Piano Key Border:

Sew the three black 6-1/2" strips with the three white 2" strips as shown in Diagram 4. Press seams toward the black print. Re-cut these into 72 wedges 2" x 8" for the piano keys.



Diagram 4 (cut 72)

Make 16

Make 12

Join the 44 white 7/8" x 8" rectangles, the 24 white 2" x 8" rectangles and black/white wedges into the piano key border. Make 4 identical borders. See Diagram 5.



Diagram 5 (make 4)

Add the remaining white strips to the border ends so they now measure 8" x 42-1/2". Adjust, if necessary.

Make the four border corners by piecing the black and white half-square triangles together. Add the borders to the quilt center. Press seams well.

12. Layer and quilt as desired.

13. Cut 6 strips 2-1/4" x wof of the blue fabric (41060-2 Blue) to use for quilt binding.

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ASSEMBLY DIAGRAM

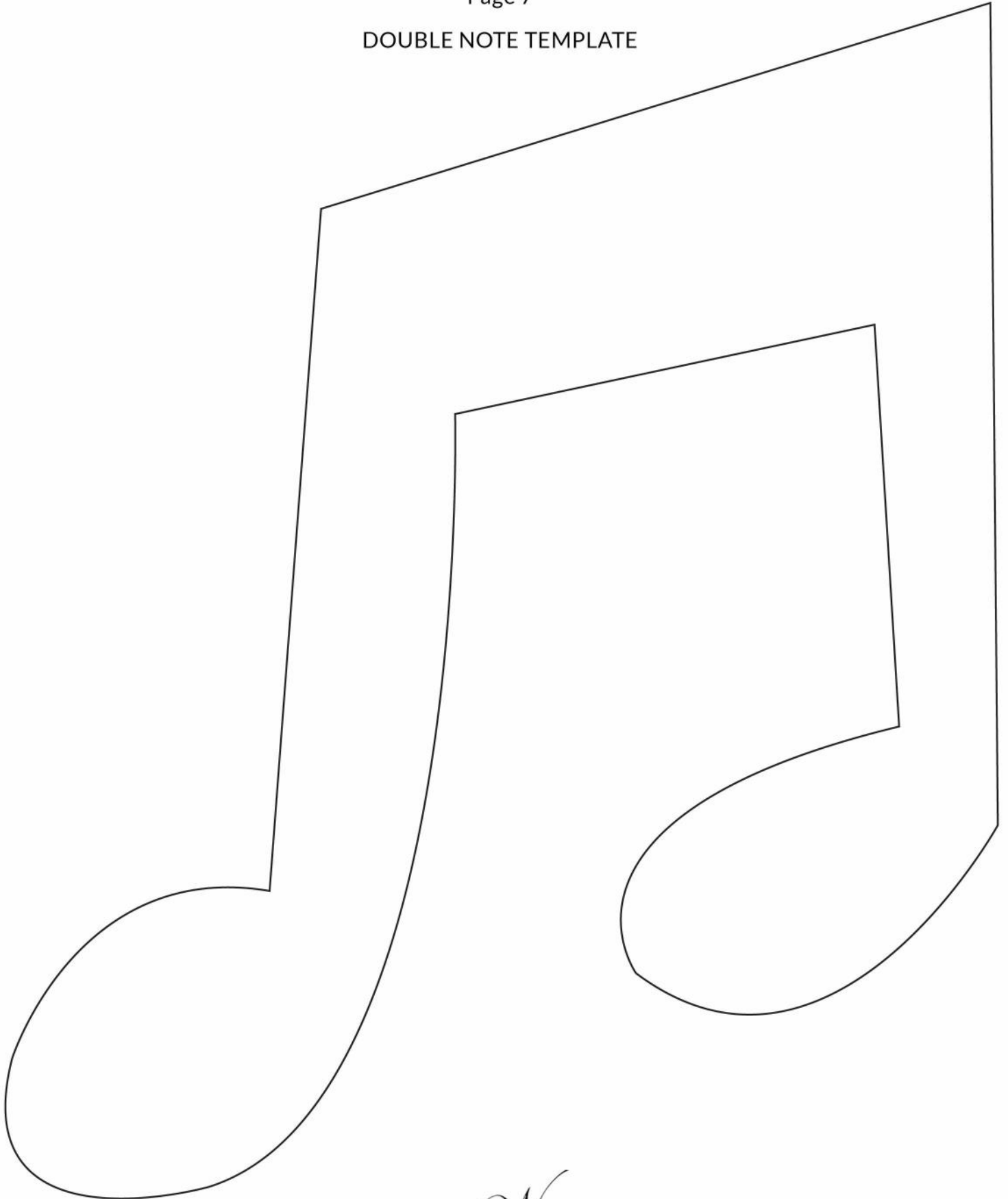


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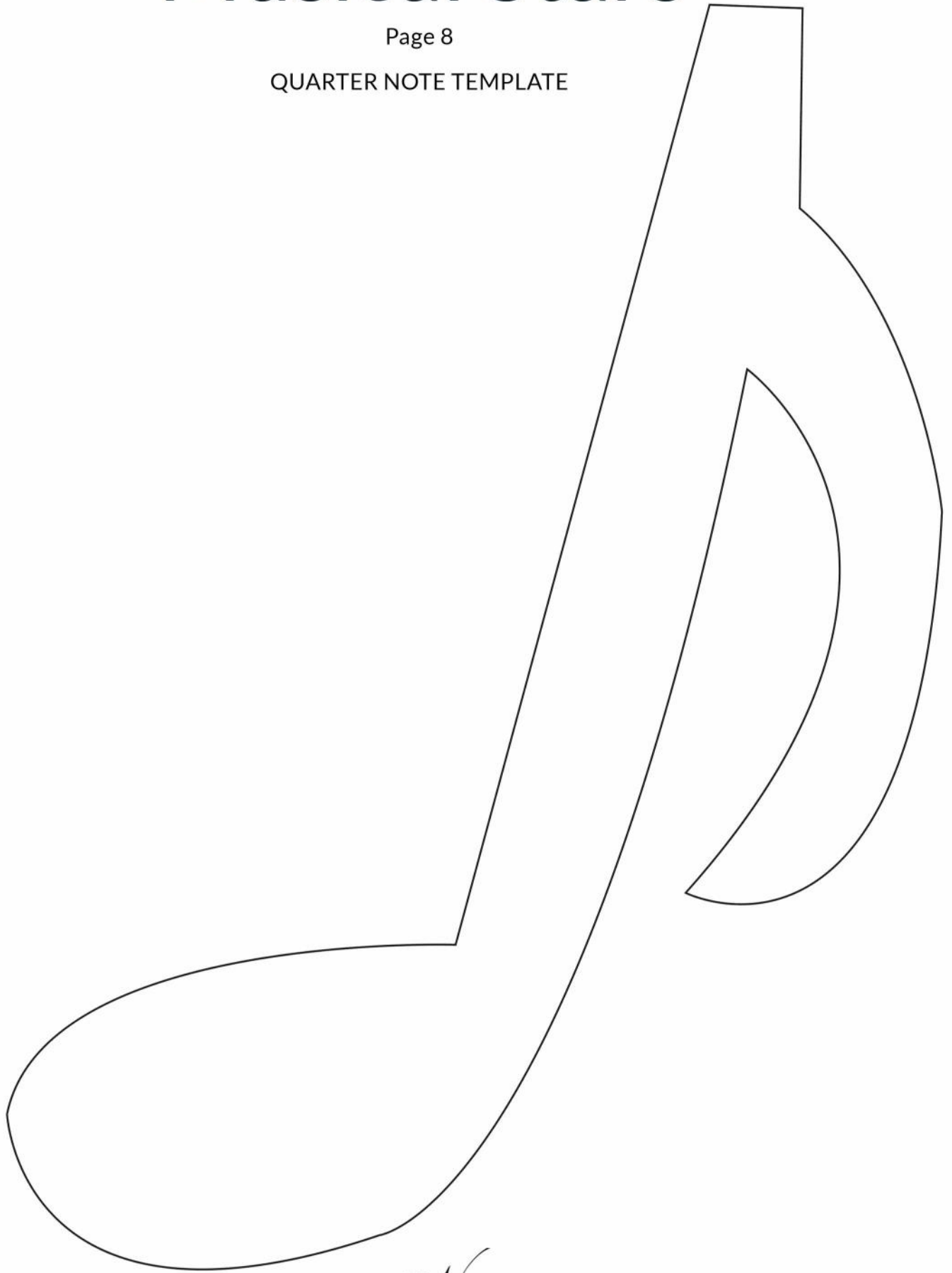
DOUBLE NOTE TEMPLATE



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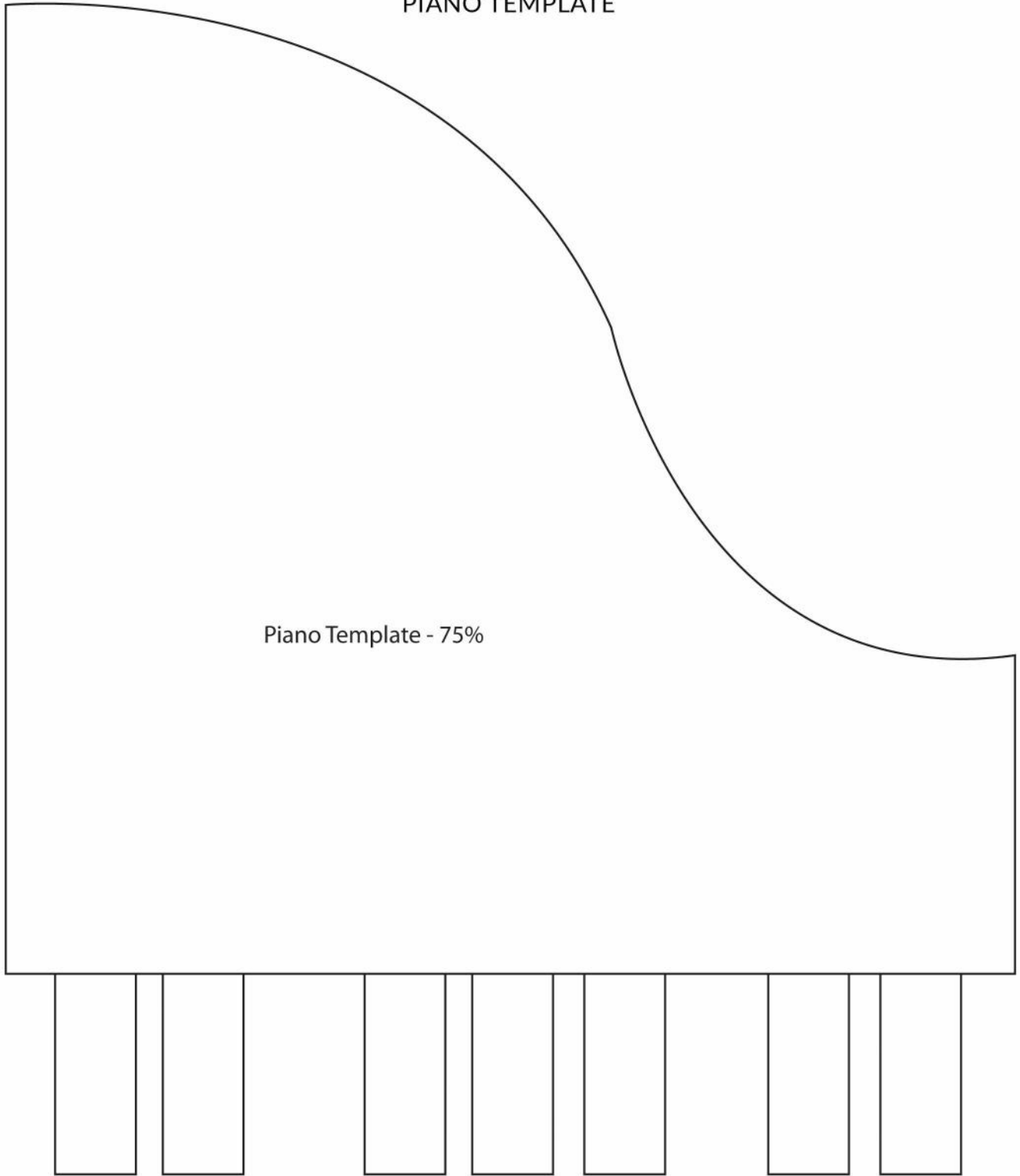
QUARTER NOTE TEMPLATE



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PIANO TEMPLATE



Piano Template - 75%